

<b>Personal Profile</b>	
Name	Dr Arpita Ghatak
Address with email	<p><b>Present Add:</b> Flat No. 16, Block -1, Teachers Enclave, IIT (ISM) Dhanbad, Jharkhand – 826004</p> <p><b>Permanent Add:</b> 13C/24, Saptarshi Park, Bidhannagar, Durgapur - 6 Email: arpitaghatak11@gmail.com</p>
Date of Joining	11.01.2024
Teaching Experience	9 years
Topics Taught	History of Literature, Literary Theories, Art & Culture
Research Experience	13 years (MA, NET, PhD, Post-Doc)
Research Area	Gender Studies, Culture Studies, Theatre & Performance
Award and Recognition (if any)	<ol style="list-style-type: none"> <li>1. Post-Doctoral Fellowship from Indian Council of Social Science Research, New Delhi, 2018-20.</li> <li>2. Fulbright Fellowship to New York University, 2015-16.</li> <li>3. National Scholarship for Doctoral Research, UGC, 2011-14.</li> <li>4. Vice-Chancellor's Award, BHU, 2008-09.</li> </ol>
Membership	<ol style="list-style-type: none"> <li>1. South Asian Literary Association (SALA)</li> <li>2. National Council of Less Commonly Taught Languages (NCOLCTL)</li> <li>3. Consortium of LGBT Higher Education Professionals</li> </ol>
Other Activity	<ol style="list-style-type: none"> <li>1. Presented research papers in more than 40 Seminars/Conferences</li> <li>2. Published 14 research articles in refereed journals</li> <li>3. Delivered invited lectures at Nebraska Wesleyan University, Consulate General of India, NY, Columbia University, BIT Mesra</li> <li>4. Translated creative and educational modules for UNICEF, NCERT, CIIL</li> </ol>
List of Publications	<ol style="list-style-type: none"> <li>1. Ghatak, Arpita. <i>Modernist Transitions: Cultural Encounters between British and Bangla Modernist Fiction from 1910s and 1950s</i>. Book Review. <i>Asiatic: IIUM Journal of English Language and Literature</i>.</li> </ol>



Vol. 18.1, June 2024, pp. 181-185. Scopus indexed.

2. Ghatak, Arpita. "Female Impersonators in Twentieth Century Bengali *Jatra*: Understanding Gender Performance in Indian Folk Theatre". *Kritika Kultura*. Scopus Indexed. (Accepted)
3. Ghatak, Arpita. "Role of Rural Theatre towards Sustainable Development Goals: A Study in Indian *Jatra*". *Problems of Sustainable Development*. Scopus Indexed. (Accepted).
4. Ghatak, Arpita. "Digital Integration/Invasion in *Jatra*: A Critical Investigation in Bengal", *postScriptum*, vol. 5, no. 2, 2020, pp. 189-201. <https://postscriptum.co.in/wp-content/uploads/2020/08/pS5.iiArpita.pdf>.
5. Ghatak, Arpita. "Sacred to Secular: *Jatra* in Contemporary Bengal". *Research Scholar*, vol. 7, no. 4, 2019, pp. 83-85. <http://researchscholar.co.in/downloads/13-dr.-arpita-ghatak.pdf>.
6. Ghatak, Arpita. "Text on Screen: Rabindranath Tagore's *Nastanir* and Satyajit Ray's *Charulata*." *Shodh Drishti*. vol. 3, no. 7, 2012, pp. 63-67.
7. Ghatak, Arpita. "Nativistic Approach to the *Bauls* of Bengal." *The Literary Miscellany*. vol. 1, no. 2, 2012, pp. 61-69.
8. Bhattacharya, Deblina & Arpita Ghatak. "Eclecticism vis-à-vis Secularism in *Bratakatha* of Bengal" *Research Review Journals*, vol. 5, no. 6, 2020, pp. 25-29. <https://doi.org/10.31305/rrijm.2020.v05.i06.005>
9. Ghatak, Arpita. "Bringing forth the 'Female': A Re-reading of Rabindranath Tagore's The Broken Nest." *New Academia*. vol. 3, no. 2, 2014, pp. 46-55.
10. Ghatak, Arpita. "In Quest of the Self: Recasting Womanhood in Tagore's The Wife's Letter." *Subalternspeak* vol. 4, no. 1, 2015, pp. 68-75. <http://interactionsforum.com/images/pdfs/subalternspeak/v4/issue1/s-p-10.pdf>.
11. Ghatak, Arpita. "The Short Stories of Rabindranath Tagore: Historiographical Overview". *Daath Voyage*. vol. 2, no. 2, 2017, pp. 1-13. <http://www.daathvoyagejournal.com/imagebag/image179.pdf>.
12. Ghatak, Arpita. "Sense in Nonsense: A Speculation on Edward Lear, Lewis Carroll and Sukumar Roy" *Anukriti*, vol. 2, no. 7, 2012, pp. 50-

54.

13. Ghatak, Arpita. “*Jatragaan* in Bengal: A Study in Musical Traditions”, *Research Review Journal*, vol. 5, no. 7, 2020, pp. 7-10. <https://doi.org/10.31305/rrijm.2020.v05.i07.003>

14. Ghatak, Arpita. “Revisiting Myths and Fairytales in Select Short Stories of Rabindranath Tagore”. Con proceedings. 1-3 Dec 2011. *Discovering Tagore’s Approach to Education through his Music, Art & Education*, Department of Musicology, Faculty of Performing Arts, Banaras Hindu University, Varanasi, pp. 18-24.

15. Ghatak, Arpita. *Nation, Space & Gender*. Notion Press, 2022.

16. Ghatak, Arpita. *Selected Works of Charlotte Perkins Gilman*. Notion Press, 2021.

17. Ghatak, Arpita. *Education & Spirituality*. AuthorPress, 2023.